

Arranged : Joshua Nathan

Violin 1

Violin 2

Violin 3

Bass

Piano

Drumset

Bells

♩ = 120

mf

8

4

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

8

8

f

%

%

%

7

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score is written for measures 7 through 10. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The instruments are Violin 1, Violin 2, Violin 3, Bass, Piano, Drums (D. Set), and Cymbals (Be.).

Measure 7: Violins 1 and 2 play a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). Violin 3 plays a quarter note (F#). The Bass plays a quarter note (F#). The Piano plays a chord of F# and C#. The Drums and Cymbals play a pattern of hits and rests.

Measure 8: Violins 1 and 2 play a quarter note (B) followed by a triplet of eighth notes (F#, G#, A#). Violin 3 plays a quarter note (F#). The Bass plays a quarter note (F#). The Piano plays a chord of F# and C#. The Drums and Cymbals play a pattern of hits and rests.

Measure 9: Violins 1 and 2 play a quarter note (B) followed by a quarter note (F#). Violin 3 plays a quarter note (F#). The Bass plays a quarter note (F#). The Piano plays a single note (F#). The Drums and Cymbals play a pattern of hits and rests.

Measure 10: Violins 1 and 2 play a quarter note (B) followed by a quarter note (F#). Violin 3 plays a quarter note (F#). The Bass plays a quarter note (F#). The Piano plays a single note (F#). The Drums and Cymbals play a pattern of hits and rests.

12

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score consists of seven staves. The first three staves are for Violins 1, 2, and 3. The fourth staff is for Bass. The fifth staff is for Piano, with a grand staff (treble and bass clef). The sixth staff is for Drums, and the seventh staff is for Cymbals. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 12 and 13 feature triplets in the Violin parts. Measures 14 and 15 show a more active drum and cymbal pattern.

16

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

21

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

25

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The score is arranged for a string quartet (Violins 1, 2, and 3, and Bass), piano, and percussion (Drum Set and Snare).
 - **Violin 1:** Measures 25-26 feature eighth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Violin 2:** Measures 25-26 feature sixteenth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Violin 3:** Measures 25-26 feature eighth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Bass:** Measures 25-26 feature eighth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Piano:** Measures 25-26 feature chords. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Drum Set:** Measures 25-26 feature eighth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
 - **Snare:** Measures 25-26 feature eighth-note patterns. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

29

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

Soli

3

3

3

3

34

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

38

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score consists of seven staves. Measures 38 through 41 are marked with a repeat sign (%). Measure 42 contains the following notation:

- Vln. 1, 2, 3, Bass:** Each staff has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note.
- Pno.:** The right hand has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note. The left hand has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note.
- D. Set:** The top staff has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note. The bottom staff has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note.
- Be.:** The top staff has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note. The bottom staff has a dotted quarter note, followed by an eighth note, then a quarter note, and finally a dotted quarter note.

45

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

47

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

51 rit.

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

56 $\text{♩} = 90$ Slow down (a lot)

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

Gliss like there's no tomorrow

8

3

64

*take a bow 🎭

Score for measures 64 and 65. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Bass, Pno., D. Set, and Be. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a full orchestral texture with strings, piano, and percussion.

Vln. 1: Treble clef, key signature of three sharps. Measure 64: Quarter note G#5, half note G#5. Measure 65: Quarter rest, half note G#5.

Vln. 2: Treble clef, key signature of three sharps. Measure 64: Quarter note G#5, half note G#5. Measure 65: Quarter rest, half note G#5.

Vln. 3: Treble clef, key signature of three sharps. Measure 64: Quarter note G#5, half note G#5. Measure 65: Quarter rest, half note G#5.

Bass: Bass clef, key signature of three sharps. Measure 64: Quarter note G#2, half note G#2. Measure 65: Quarter rest, half note G#2.

Pno.: Grand staff (treble and bass clefs), key signature of three sharps. Measure 64: Treble: Quarter note G#5, half note G#5; Bass: Quarter note G#2, half note G#2. Measure 65: Treble: Quarter rest, half note G#5; Bass: Quarter rest, half note G#2.

D. Set: Percussion staff. Measure 64: Quarter note G#5, half note G#5. Measure 65: Quarter rest, half note G#5.

Be.: Percussion staff. Measure 64: Quarter note G#5, half note G#5. Measure 65: Quarter rest, half note G#5.

Violin



2

7

13

13



19

19

Example 19

24

24

Musical notation for measure 24. The staff has a treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. There are two triplets indicated by a '3' below the first and third groups of notes.

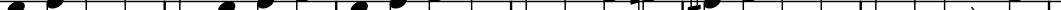
29

29

Measure 29: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B13

37

37



44

44

49

49  rit.

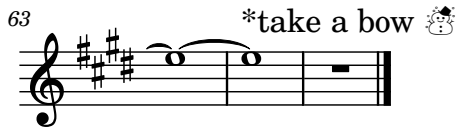
Slow down (a lot)

55

55

Gliss like there's no tomorrow

63



Violin It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

2

7

13

19

25

30

35

42

47

51

Soli

rit.

Gliss like there's no tomorrow

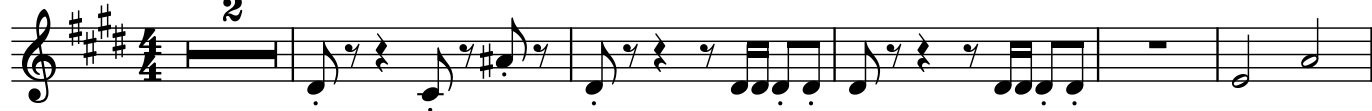
Violin It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

2



8



17



24



31



39



46



53

rit.

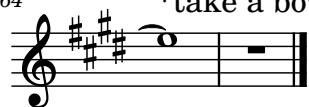
$\text{♩} = 90$



Gliss like there's no tomorrow

64

*take a bow 🎭



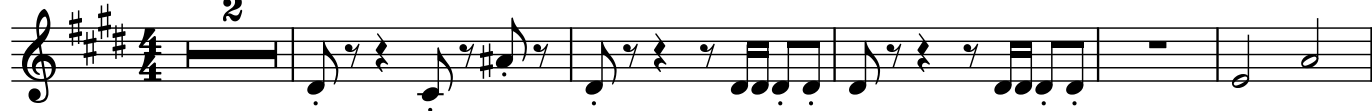
Violin It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

2



8



17



24



31



39



46



53

rit.

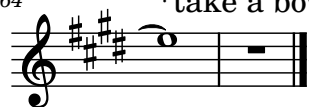
$\text{♩} = 90$



Gliss like there's no tomorrow

64

*take a bow 🎭



Acoustic Bass

It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

2



8



17



24



31



39



46



53

rit.

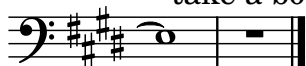
$\text{♩} = 90$



Gliss like there's no tomorrow

64

*take a bow 🎅



Piano It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

mf

8

4

8

8

f

7

13

8

19

25

32

39

44

49

54

rit.

63

*take a bow



A musical score for three measures. The first measure (63) features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The treble staff has a half note chord (F#4, C#5) with a slur over it, and the bass staff has a half note chord (F#2, C#3) with a slur over it. The second measure (64) is a whole rest in both staves. The third measure (65) features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). The piece ends with a double bar line.

Drumset It's Beginning to Look a Lot Like *Christmas*

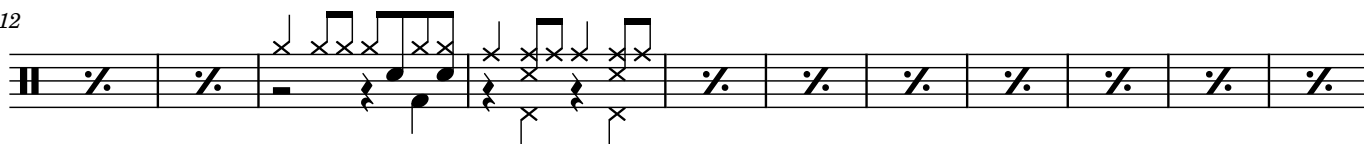


Arranged : Joshua Nathan

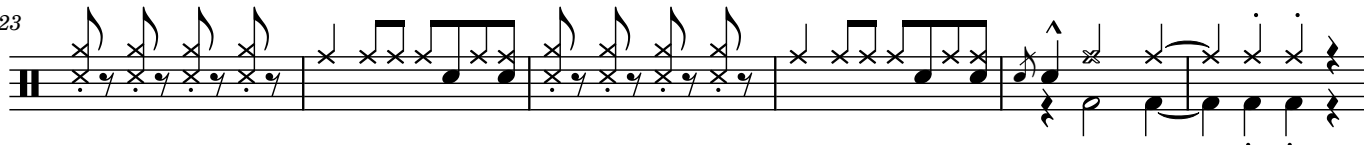
♩ = 120



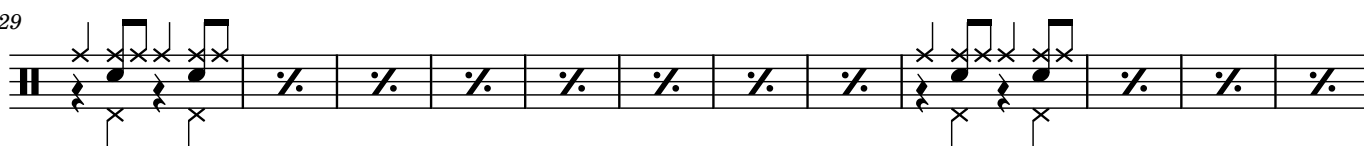
12



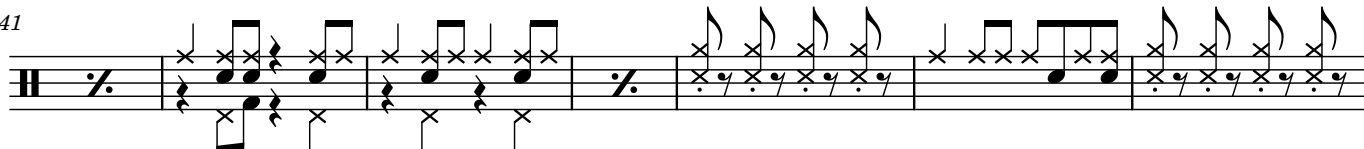
23



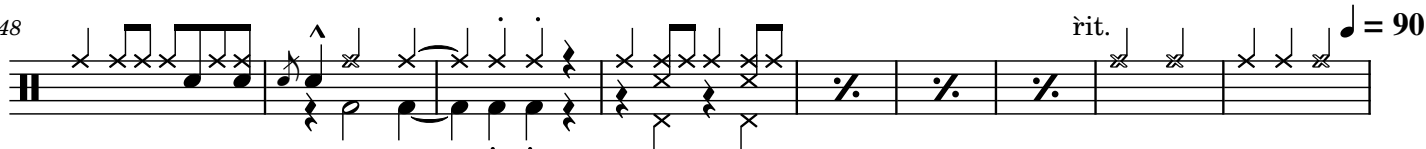
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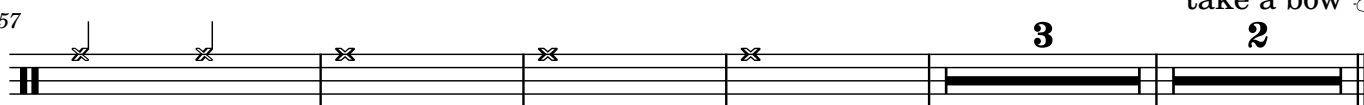
41



48



57



*take a bow 🎅

Bells It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

